# TWO PRIVATE LETTERS FROM THE COLLECTION OF COPENHAGEN

P.Haun. inv. Arab. 5 13 x 13.7 cm Provenance Al-Fayyum III A.H. (IX AD)

The papyrus is of moderate quality, torn off irregularly at the bottom and left-hand-side. There are also a number of small holes in the middle. It has been folded six times.

Two private letters from the Tulunid period were written on the recto and on the verso by two different hands. Clearly the letter written on the recto is from a father to his son. The language of the letter and the orders that have been directed to the receiver (cf. Ll. 2; 4; 5) prove this. Besides, the letter on the verso is a reply from that son to his father (cf. L.3).

On the recto, the letter was written in 8 lines, in black ink. At the top, there is a margin of 3.8 cm. The handwriting is of skilled scribe. Diacritical points occur rarely.

The suggested provenance and date that is before 270 A.H. depend on the appearance of the hair of Ishaq b. Kamil, also called 'Allan = 200 (cf. L.1) in APEL, IV, 235, 15, 16 (dated in 270 A.H.).

On the verso, there is a margin at the right-hand-side of 1.8 cm.

The handwriting is large, clear, points to 3rd c. AD (cf. APEL, vol., V, 296, pl. VII). The document is a letter from a son to his father (cf. L.3). It was written in 9 lines, in black ink. In this letter, the son explains to his father that he got from his uncle what he had demanded from the wheat and he sent it to him (cf. Ll. 2, 7).

#### 1- A Letter from a Father to his Son

وأتم نعمته ] عليك وصلت إلى جبارة كتبك ' مع علان ' وبعثت بكتب	]-1
؟ سألـ]ـــّـه عن سلامـــّك وسلامة أخوتك فسر في الله واكترث	] -4
] . شر جار في الدنيا - يقولون لابر<ا>هيم النحاس	] -~
؟وأخذ من]. ه رهن ويلك اخرج إليه وخذ حقك منه	] €.
] . وألح إن تخرجوا مع بر مصر تكونوا	] -0
؟وقــال ــــــــــا_ــــــه عيد الرحمن أبو الحسن يبعث الدين	] -7
] ولكنى أ [د ]ينه ألف لا غير يرقد فيه	] ٧
] و[ سـ] لا[ مــ ]ـــ	] -8

#### TRANSLATION:

- 1- ......... and may He fulfill His loving kindness] unto you. Your letters have been delivered to Gubara by 'Allan and I sent letters
- 2- ...........I asked] him? about your safety and the safety of your brothers. Go on depending on Allah, and pay attention to
- 3- .....] an evil moves in the world (= in the present time) They say to Ibrahim, the coppersmith
- 4- .......and he got?] from him a security. Damn you. Go ahead to him, and take your right from him.
- 5- ......] . and I insist if you go out along with the land of Misr, you will be
- 6-...... and?] Abder-Rahman Abu al-Hassan, [said to him?] to send the debt

7- .........] and I gave him on credit one thousand not more but he sleeps on it (i.e. he did not pay it).

8- .....] and his safety?

#### Commentary:

L.1 - وأثم نعمته عليك: Clearly this line is the first line in the letter. It bears the salutation formula or the opening formula of the letter. See Al-Qalqashandi, Subhi El - A sha, vol. VIII, p.160, ff.

may Allah preserve you and may he (= may Allah preserve you and may he القال الله بقاك وأدام عزك وكرامك وتأييدك وسعادتك وأتم نعمته عليك (= may Allah prolong your life and may cause your might honour, strength and happiness to continue and complete his favors towards you) or similar formula could be restored. See BACPS, VI, P. Haun. 10, note 4; and cf. APLE, V, 309, 2-3).

ecould be vocalized عبارة could be vocalized according to AD-DAHABI, *Moschtabih*, p. 83. We met a person named in *APEL*, V, 291, 13 dated in IVth A.H. It seems that he is not the same person of our document since we met the hair of Ishaq b. Kamil also called 'Allan in *APEL*, IV, 234, r., 15; 16 dated in 270 A.H.

: The name علان is superscribed. In APEL, IV, 234, r., 11.15; 16 (270 A.H.), we met the heirs of Ishaq b. Kamil, also called 'Allan.

Clearly کباک mentions more than one letter. If it is one letter only, and the <u>alif</u> of کالک is omitted as usual, the verb will be وصل not وصل.

L.2 - سأد]ته عن سلامتك وسلامة أخوتك فسر في الله واكترث: According to IBN AL-ATHYIR, Al-Kamil fi Al-Tarikh, vol. VI, p. 51 ff., in the year 270 A.H., there was big troubles because of the death of Ahmed b. Tulun. So, perhaps the sender of the letter asked 'Allan about the safety of the receiver and his brothers.

it is a local expression. The sender advises the receiver to go out with the blessing of Allah. Usually the expression is فسر على بركة (= go on the benediction of Allah, see Abou Daoud, Al- Jihad, 112 in Concordance et Indices de la Tradition Musulmane, organis set commenc spar A. J. Wensinck et alii, vol. III, Istanbul, 1988, p. 46).

ا دواکترث: It means واهتم (= take care or pay attention). The sender advises his son also to pay himself attention. Usually the word comes in negative form such as

ما الله meaning ما الله , but here the word is affirmative and this is rare (see Ibn MANZOUR, Lisan Al-Arab, vol. V, p. 3848).

L.3- شرجار في الدنيا = an evil moves in the world (= in the present time). This sentence may mention to some troubles in Egypt in that time or because of the security on a debt (cf. note L.2, and L.4).

was written according to ابر<ا>میم النحاس: The proper name ابر<ا>میم النحاس was written according to the local not to classical language. He has not been identified. النحاس is either a surname or a profession (= coppersmith).

L.4- اج أخذ منا : may be restored since the sender of the letter exhorts the receiver to go and to take his rights from someone. Clearly the

security is movable. It could be jewels and alike. وبلك (= damn you): this expression indicates that the sender of the letter is in higher position than the receiver such as a father or someone from his relatives such as his uncle.

L.5- وألح: there are two variant readings for this word; either وألح: and I insist) or وألح (= and he insists). The first reading is preferable in the context.

interchanging here between them. Using the preposition  $\nu$  in this sentence is a vulgar language.

من قولم : . (= the land or the desert) is contrary of البحر (= the sea). البحراء (= the sea) خرج فلان برا إذا خرج إلى الصحراء (= see Ibn MANZOUR, Lisan Al-'Arab, vol. 1, p. 254). This is another advice from the sender of the letter. He insists to push the receiver of the letter and his brothers to go out of their residence.

L.7- يرقد فيه ؟, literally: sleeps on it). It is a colloquial expression means that the borrower has delayed the payment for a long time. The expression is still used to date.

L.8- For the restoration cf. L.2.

## II- A Letter from a Son to his Father

[	][ ]-\↓
]	٧ - من العم بما أريد أن أصيب من [[نقىح؟
والله على ]	٣-يا به جعلت فداك بالدعاء كثيرا لله عـ[سح
وخرجنا كما؟]	٤ – كل شميع قدير وأ[ن] ا أتبرك بدعا < ١٠ ك و ١٠ [
[	ه -ذکرت بر مصر وحبسه سد . [
أنه ؟]	٦ - لا أصل إلى حا ال ١
[	٧ ــ حمل قمح إليك وأرجو أ [ن
[	٨-عدوا ولكن لا تكتب الـ[ عي .

#### Translation:

1-[ ][	]
2-] from uncle, as I want, to obtain from the [wheat?]	
3-] O father, may I be made your ransom, to pray so much for	r Allah
perhaps [ and Alla	ih has]
4- the power to do all that He will, and I seek the blessing of y	
prays and.[ and we went	
5- you mentioned along the land (or desert) of Misr, a imprisoned him	and he
5- I do not reach to[	Ĩ
•	
7- an amount of wheat for you, and I hope to[	1
3- an enemy, but do not write to? [	ī
9- to you[	י ר

#### Commentary:

L.2- العم (= the uncle) or العم (= the grieve). I prefer the first the word since it is followed by بما أريد (= as I want), and the wanting here is perhaps wheat (cf. L.7).

أصب : There is one dot under the word أصب. It is written between the letter yaa and the letter baa. It should be under the yaa because أصب is an infinitive after verb أريد (= I want) See W. Wright, A Grammar of the Arabic Language, vol. I, p. 26.

نزر [ لقمح is possible restoration (cf. L.7).

L.3-يابد: is a vulgar language. The classical Arabic language is يابد. It becomes in pause يألبد (see W. Wright, A Grammar of the Arabic Language, vol. II, pp. 87; 88; and Ibn MANZOUR, Lisan Al-'Arab, vol. 1, p. 18 "وقال: باأبه وباأبه لغتان").

جملت فداك : Al-Qalqashandi in his book *Subhi El-ʿAsha*, vol. VIII, p.161, says that this expression is a part the opening letter in that time (cf. also *APEL*, V, 326, 2; 332,1; 2; 358, 2; 360, 2).

الدعاء: the hamza is omitted. It is a usual phenomenon in that period.

Ll.3/4- والله على:/] كل شئ قدير For the restoration see *surah* البقرة (the caw), II, 285. This *surah* is used in praying by Muslims when they are in trouble, and obviously, the sender of the letter was in trouble (cf. the recto Ll. 2-5; and the verso Ll. 5,7).

يدعا <ن> المعاد : (pap. يدعا ). It is a colloquial expression. For hamza at the end of a word see W. Wright, A Grammar of the Arabic Language, vol. I, p. 17.

الن " For the restoration see L.5, r. خرجنا کما ؟ ] ذکرت بر مصر -11.4/5 . " نوجوا مع بر مصر " This line affirms that this letter is the replay of the letter written on the recto. Here, it is clear that there is no preposition before بر مصر (= the land of Misr).

: (= and he imprisoned him). Who is imprisoned here? It is not clear. Perhaps he is one of the brothers of the sender of the letter. So this could be the reason behind the advising of their father to leave their place

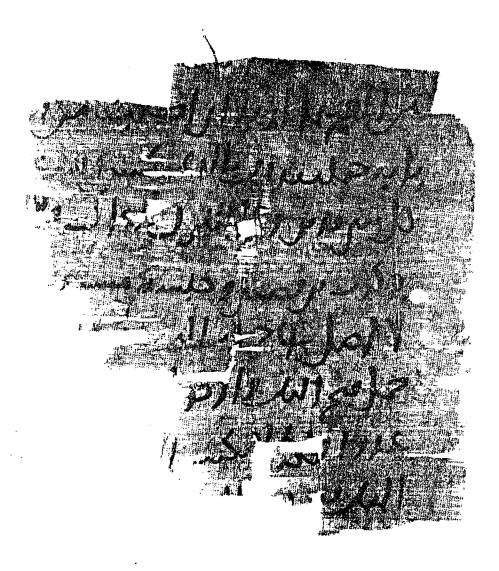
and to go out along with the land of Misr (cf. L. 5,r.). Ibn IJAS (in his book مراه والمعروبي المعروبي المعروبي والمعروبي المعروبي المعر

L.7- عمل قدم (= carried) or حمل is either a verb حمل (= carried) or الله (= an amount of wheat), see Ibn MANZOUR, Lisan Al-'Arab, vol., 2, p.1002 "ويقول "والحمل بالكسر: ما حمل على ظهر أو رأس" "والحمل: ثمر الشجر، والكسر فيه لغة" " I prefer the second because if حمل is a verb the word قدم should be accusative قدما according to the classical Arabic grammar. (cf. L. 2 and its note, and see W. Wright, A Grammar of the Arabic Language, vol. I, p. 236).

L.8- عدوا (= an enemy) or عدوا (= running) may be read. I prefer the first because it goes with the context (cf. Ll. 3; 4; 5, r. and L. 5, v.).



Recto
P. Haun. inv. Arab. 5
13 x 13.7 cm
Provenance al-Fayyūm
3rd c. AH / 9th c. AD



Verso
P. Haun. inv. Arab. 5
13 x 13.7 cm
Provenance al-Fayyūm
3rd c. AH / 9th c. AD

#### REWIEW

TEETER, Timothy M., Columbia Papyri XI The American Society of Papyrologists Scholars Press, Atlanta, Georgia, USA, 1998

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Columbia Papyri XI is originally a dissertation of doctorate to Columbia University. It contains eleven unpublished papyrus documents. One of them did not appear in the dissertation. The title of the theses was *Ten Christian papyri in the Columbia collection*. The first four papyri are literary and liturgical text while the other seven are documentary. The writer used the standard "Leiden" system in editing this volume. He added beside the main work bibliographical references, indices for literary, liturgical, and documentary texts. A concordance and photos are given at the end of the book. It numbers 38 in series of *American studies in papyrology*.

With careful attention to details, with truly ability to restore the missing or ambiguous texts, and with a full and reliable translation of the texts TEETER, Timothy M. gave the reader a good standard of preparing this kind of studying. He has provided English translation, commentary, ad an introduction for each text to discuss several aspects relating to the texts especially the third one where he has treated the celebrating of the sermon of 6th of January with skill. TEETER, Timothy M. has chosen to maintain the original shape of the texts correcting them separately. Such a separation makes checking the translation and the critical apparatus an easy job. However, TEETER, Timothy M. did not give a full bibliography although he has used more than the list he has given shone. I would

suggest for p. 79 to be titled as *ABBREVIATED AND SHORT TITLES*, or to write a full bibliography of the whole research.

Yet, this book is valuable for classicists as well as to those who are interested in the history of the churches. The value of having a print in Scholars Press is definitely great.

Prof. Dr. Alia HANAFI

# ABSTRACTS

### LES TROUVAILLES DES PAPYRUS ARABES, DE HIRBET EL MIRD A PALESTINE

#### Par Ahmed Fouad Sayed

En 1952, on a trouve en Palestine Près des villes Jérusalem, Ariha, et Bait Lahm, quelques trouvailles des Papyrus arabes. Ces trouvailles retournement aux trios premières siècles de l'Hégire, notamment a l'époque des Califes Rasitides, des Ommayedes et des Abbassides. Elles Concernent des officiels documents de Diwane de la Chancellerie et de Diwane de Juridique du Calife Musulmane au ville de Jérusalem, Arehat, Bait Lahm; des Papyrus Littéraires de la Culture Islamique, a propos du Koran, la sounna, la Biographie de Prophète Mohammed, les Conquêtes de l'Islamique des Papyrus concernant les lettres prisées personnelles.

Tous Ces Collections des documents arabes, prouvent la Justice de l'état Islamique, la propagation de la Culture arabe Islamique, la tolérance religieuse à legard les Zimmittes, les droits de la femme a l'islam.